

COPENHAGEN EXCLUSIVE

KARMA

Spirituality unheard of

THE NATURE OF DANISH DESIGN

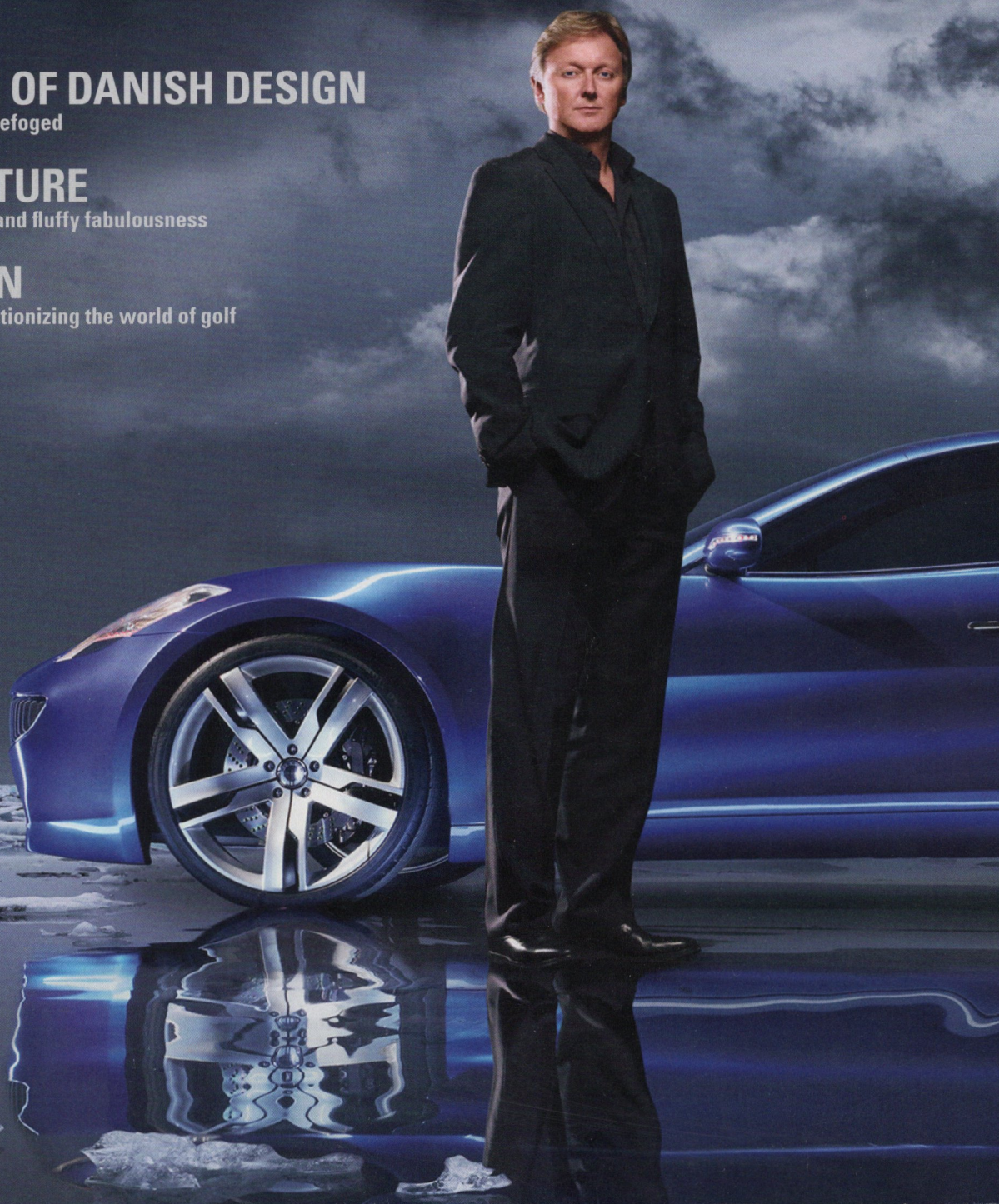
Captured by Joachim Ladefoged

FASHION FUTURE

Amidst all the air kisses and fluffy fabulousness

GOING GREEN

A Danish company revolutionizing the world of golf



Summer Recitals: Danish Ballet & Modern Dance Take Center Stage

Dance is a longstanding tradition in Denmark. And in the summer, dance comes alive in many venues around the city. From open air performances by the Royal Danish Ballet, to special summer repertoires by modern and experimental dance companies, to recitals at the Pantomime Theatre in Tivoli Gardens, the season offers a number of possibilities for capturing one of Denmark's most treasured art forms.

By Laura Stadler-Jensen

The Danish royal theater boasts one of the world's leading ballet companies thanks to the works of choreographer August Bournonville (1830-1877). Bournonville not only turned the Danish ballet company into what it is today, he also created a new, more theatrical style of dance as well as world-famous ballets including "Lasyphide," "Napoli," and "Conservatory." The Royal Danish Theatre Ballet School has trained dancers for more than 200 years making it one of the oldest in Europe. The school is both a ballet training and academic education institution training just 60-70 young dancers that enter the program at the age of six. The school serves as the main training establishment for Royal Danish Ballet dancers and produces some of the world's most respected dancers and choreographers.

Modern dance found its way in the spotlight with works by the New Danish Dance Theater in the 80s and remains the major force in contemporary dance with artistic leadership and direction by choreographer Tim Rushton. Today, The Stage of Modern Dance (Dansescenen) and House of Dance (Dansens Hus) also serve as training schools for modern dance and performances stages. Kaleidoskop's modern, experimental theater has two stages located in two different areas of Copenhagen offering the latest in contemporary dance.

With so many performances planned for the summer season, there's no reason to miss the opportunity to see a memorable piece of Danish art in movement.

Ballet at Tivoli Gardens

15. april - 21. sept. The Pantomime Theatre

Daily performances including Thumbelina and The Tinder Box with set design and costumes by H. M. Queen Margrethe. Highlights from the founder of Danish ballet August Bournonville, nine different Danish Harlequinades and two modern ballets are also on the program.

01. sept. - 06. sept.

New York City Ballet at Tivoli's Concert Hall The world famous Ballet Corps will perform full-length ballets including The Nutcracker, Romeo and Juliet, A Midsummer Night's Dream and many more. Danish ballet dancer and choreographer Peter Martins is currently New York City Ballet's ballet master in chief.

Vesterbrogade 3, 1620 Copenhagen V
www.tivoli.dk

The Old Stage

Silk and Knife

02. sept. - 10. oct.

Today's most brilliant choreographer Jiri Kylian has created a magnificent ballet experience for the Old Stage – and perhaps one of the Royal Danish Theatre's greatest successes ever.

Giselle

13. sept. - 25. oct.

Love and death intertwined. Nikolaj Hübbe and Sorella Englund head the new production of Giselle, which is a classical principal work famed for its ethereal moonlit dancing and great dramatic roles.

Ballet at The Opera

Universe

09. sept. - 13. sept. Takkeloftet

With Universe, Uppercut Dance Theatre has created a performance that juggles apparent contradictions: breakdance, modern dance and dance theatre meet classically trained western European musicians and musicians from other cultures. All under the guidance of New York-based choreographer and director Sean Curran.

Cinderella

30. okt. - 28. nov. Main Stage

This season's grand premiere is Tim Rushton's new romantic ballet Cinderella. Based on the original fairytale by Perrault and the Brothers Grimm, the ballet retells the tender story of how a girl endures trials and trepidations to win the heart of her prince charming.

For more information please visit
www.kglteater.dk

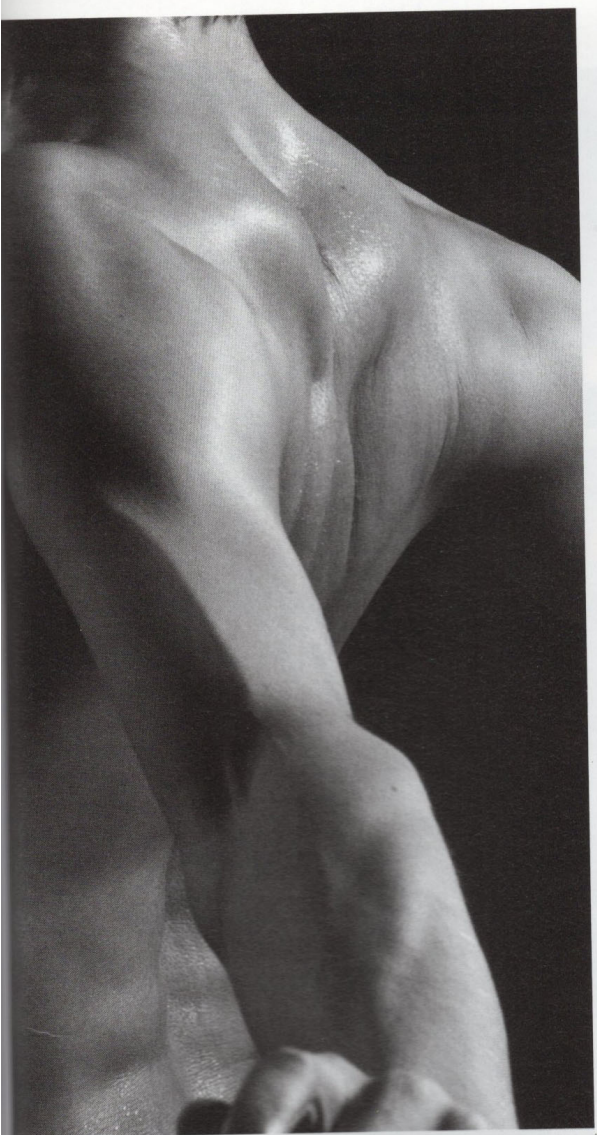


Photo: Thomas Petri



Photo: Henrik Stenberg



Photo: Martin Mydtskov Rønne

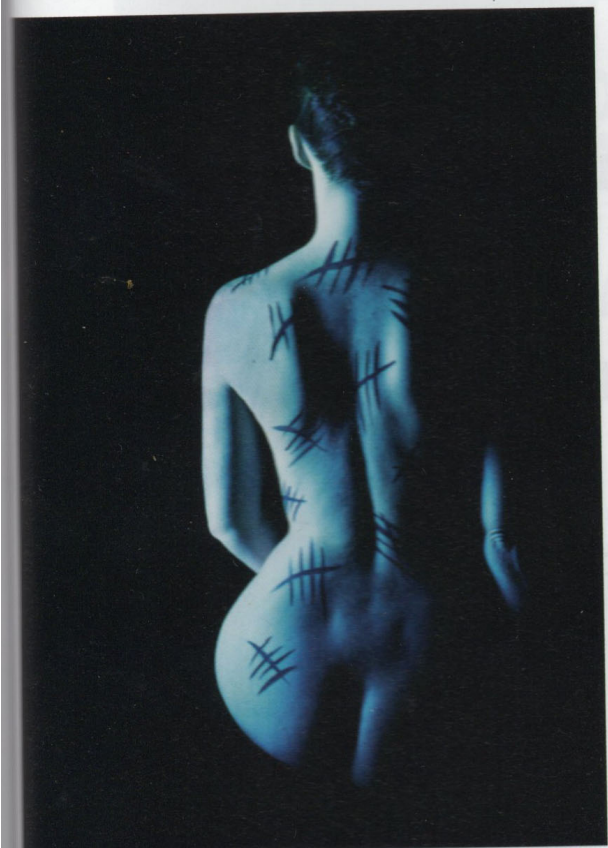


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